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IRISES

and

PEONIES

1938



RIVERVIEW
GARDENS

909 WINSLOW AVENUE
ST. PAUL, MINN.

TELEPHONE: RIVERVIEW 2219

1938 Catalog

Riverview Gardens

Specialists in Peonies, Irises and Gladioli

A. J. WILKUS & SONS.

909 Winslow Avenue

St. Paul, Minn.

Tel. Riverview 2219

Terms and Condition of Sale

ORDER as early in the season as possible to insure delivery, as we are often sold out of choice stock by the end of the season. Orders will be filled in rotation and the first receive the choice of stock.

Acknowledgment will be made promptly by us stating the amount of your order and when it will be sent you.

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Transportation charges on all Irises purchased from this catalog will be prepaid by us anywhere in the United States.

Substitutions in your order will not be made unless you so indicate.

Shipments of Irises will be made from about July 15 until the ground freezes.

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Irises

Cultivation and Planting Suggestions



THE TALL BEARDED IRISES are sun lovers and grow most luxuriantly and flower most abundantly in full exposure to the sun. They will grow well and flower to some extent in partial shade if normal moisture is available, but the quantity of flowers produced will usually be in proportion to the amount of sunshine received. In dense shade they are usually flowerless.

The Iris does well in a dry situation where most plants would perish of drought, and its ability to withstand heat and drought is one of its most valuable characteristics. Good drainage is essential. If the drainage is poor, sloping beds, mounds or ridges should be made for the plants.

The Irises are not particular as to soil. They will thrive in either heavy or light soil, but the former, if the drainage is good, is preferable to the latter. Ordinary good garden loam suits them best. Unless the soil is poor, fertilizers are unnecessary, but if a richer soil is wanted dig in a little bone meal or superphosphate. An exceedingly rich soil is likely to result in rank growth and few flowers. Irises like a little lime. Usually there is enough of this element present, but when it is lacking it may be supplied in the form of powdered slaked lime, pulverized old mortar or ground limestone.

Irises are best transplanted during the dormant season, which is after they have blossomed till late fall, and should be replanted while the ground is still warm enough to start a new root system. This time varies in different parts of the country. July, August and September are the best months here in the northern states and September and October for the southern states where summers are hot and dry.

The rhizomes, if shipped long distances, will appear on arrival dry, but no concern need be felt as these plants are very drought resistant. They should be planted, however, as soon as possible, with the roots well firmed into the ground and the tops of the rhizomes left exposed to the sun. They may be watered when planted, but future watering after the plant has become established may result in an excess of moisture that may bring on rhizome rot.

Irises planted in the fall, especially if planted late, and more especially if planted in a heavy soil, should be given a covering of an inch or so of some light material that will not pack and hold moisture. This should be put on after the ground freezes, not to protect them from the cold, but to prevent them from being lifted out of the ground by alternate freezing and thawing. We have found marsh hay to be the best covering in this section.

New and Improved Tall Bearded Iris

ABORA, (Hill, 1931). S. pleroma violet, arching, cupped; F. pansy violet to mulberry purple, velvety. A rich red-violet self with heavy texture of great smoothness, the falls quite horizontal. 36 in. H.M., A.I.S. 1930 25c

ALICE HARDING, (Cay. '33). A large light yellow of satiny finish and excellent substance. S. primrose yellow; F. are of the same tone, lightly flushed with buff at the base. Rich orange beard. Tall, well branched stalks. Dykes Medal, 1933. 40 in. \$4.00

AL-LU-WEE, (H. P. Sass, 1932). One of the new types of tall, large flowered variegatas. It approaches the Claude Aureau type, but is brighter in color and taller but not so large, although a big Iris. It gives a brilliant effect due to the clean contrast between the standards which are of clearer coloring than most of the new large-flowered variegata types, and the solid colored falls. 40 in. 50c

AMENTI, (H. P. Sass, '36). M. L. 38 in. A cool and delightfully fresh toned blend with standards of Parma violet, and falls of clear distinct violet mauve with light yellow beard. Large, ruffled flowers well placed on widely branched stems. Free flowering and vigorous in growth. \$5.00

AMIGO, (Wmsn. '34). H.M., A.I.S., 1936. A very rich neglecta suggesting a blue purple pansy. The very heavy texture combined with the fine form suggesting Dominion make it outstanding in its class. S. clear Light Lavender Violet; F. Deep Hyacinth Violet shading out to Light Hyacinth Violet, narrow white margin \$5.00

AMITOLA, (H. P. Sass, '36). 38 in. A sister seedling of Amenti, and a lovely companion for it, being similar in form and carriage. Amitola is a glowing combination of russet and tourmaline pink, exquisitely blended; a larger, taller, more ruffled and brilliantly colored Rameses. \$7.50

ANDANTE, (Wmsn., 1930). S. raisin purple, cupped, with maroon shadings; F. same, straight hanging, velvety. An exceedingly rich, dark self with a golden beard that is conspicuous from any position. A hardy free flowering variety. 38 in. 2 for 25c

ANDREW JACKSON, (Kirkland, '29). The general effect is a rich red violet. Flowers of great size, heavy substance and perfect form. 40 in. 2 for 25c

ANGELUS, (Egelberg, '37). 34 in. One of the loveliest of the new pink blends, whose broad, finely domed standards are a fresh light pink and whose falls are similar in tone with an iridescent lavender sheen. The fresh lively color and fine silken texture make this iris a joy in the garden. Tall, well branched and perfectly hardy \$15.00

ANITRA, (H. P. Sass, '36). 36 in. A pure verbena violet self of the exquisite tone of the old Celeste. A fine large beautifully formed flower with domed standards and flaring falls. A pearly sheen gives this flower a luminous quality like blue moonlight. H.M., '37 \$15.00

AT DAWNING, (Kirk., '35). A cross of two red seedlings which gave a flower of rare charm, a blend of pink, white, and rose, as is sometimes seen in the eastern sky "at dawning." The plant is a strong grower, flower is large on stalk 3 feet tall. Midseason. H.M., A.I.S., '36 \$5.00

ATTITASH, (Dennett, 1933). A very beautiful Iris. Same wonderful coloring as Asia but with the more open type of falls. Tall, strong grower with flowers of great substance. 35c

AUBADE, (Connell, 1931). A beautiful yellow bi-color with rosy falls margined with the same yellow as the standards. S. a delicate yellow; F. clear yellow flushed soft rose. 36 in. 50c

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AUREX, (Nich., 1932). S. bright clear yellow, medium deep, nicely domed and firmly held; F. velvety blackish crimson purple, with a narrow, sharply defined edging of buff, and a brilliant yellow beard. Another of the large flowering new variegatas that comes to us with high recommendations. 38 in.....50c

AUTUMN KING, (H. P. Sass, '24). A blue-purple bi-color of fine size, shape and height that has a habit of blooming a second time in the autumn. 30 in. (2 for 25c.)

BALDWIN, (H. P. Sass, '26). A huge manganese violet self with an electric sheen in the falls. One of the best of the dark blue purples. 40 in.25c

BEAU SABREUR, (Wmsn., '30). S. aniline yellow; F. rich oxblood red with a slightly paler margin. A large flowered Dominion seedling. A very sturdy grower and fast increaser. 32 in.....2 for 25c

BEOWULF, (Sch., '36). 22 in. A rich and effective combination of brown and deep maroon—a larger and more velvety Grace Sturtevant with better form\$6.00

BLACKAMOOR, (J. Sass, 1932). One of the finest dark blue purples yet introduced, the deep blue effect intensified by a blue beard after the manner of Harmony. Almost black when newly opened, lightening to blackish violet of uniform coloring. 36 in. H.M., A.I.S., 1931.....50c

BLACK WINGS, (Kirkland, 1931). Another of the dark blue purples or "blacks." S. deep Fluorite violet; F. deeper Fluorite violet, with black veins, and so very velvety that at some angles they are absolutely black. A sensational new Iris. 36 in. H.M., A.I.S., 1931.....50c

BLUE HILL, (H. P. Sass, 1931). The bluest of the clear blue toned Irises of a slightly deeper tone than Sensation. Very large flowers with a perfect branching stem. A great addition to the blue toned class. H.M., A.I.S., 1932.....35c

BLUE MONARCH, (J. Sass, 1933). Deep bluish violet self. Large flowers on 40 to 45-inch stems, low branching, 8 to 15 buds to a stem. This is the clearest light blue tone we have yet seen in an Iris. A superfine Iris. (Sass).....75c

BLUE TRIUMPH, (Grinter, '34). Light blue flowers of graceful flaring form with smooth firm texture and heavy substance. One of the best light blue irises. H.M., A.I.S., '33. A.M., A.I.S., '36. 42 in.....\$3.00

BLUE VELVET, (Loomis, 1929). A clear, rich, beautiful, very dark blue. The standards are as dark as the falls, and almost as velvety. One of the richest dark colored varieties. 42 in.50c

BLUE ZUA, (Sass.) A blue sport of Zua50c

BOADICEA, (Nich., '31). A soft blend of yellow and pink with a flush of bright sky blue at center of falls, vigorous25c

BROWN BETTY, (White, '34). A blend of Mikado brown and Prussian red overlaid with copper tones, giving the effect of rich burnished copper. A combination of color that is distinct and unusual. H.M., A.I.S., '36. 40 in.\$2.50

BRUNHILDE, (Salbach, '34). A most pleasing and outstanding iris of deep bluish violet. The standards have good substance and the falls are nicely flaring. The blue and white beard adds to the smooth finish of the flower, and the absence of velvet in such a dark iris gives it great individuality. Many blooms on low and widely branched stalks. H.M., A.I.S., '36. 40 in.....\$3.50

BRUNO, (Bliss, '29). S. fawn, shading to yellow at the base; F. deep, rich, velvety red-purple of great size and substance. One of the most distinct and popular of the Dominion race. 36 in.25c

BUECHLEY'S GIANT, (Buechley, '32). Considered by many as the largest, and the best formed large Iris on the market. Not only is it a gigantic Iris but it is also a very beautiful flower being about the shade of Lord of June. Its form and habits are perfect. S. erect and beautifully formed; F. large and flaring. Height in proportion to the size of the flower50c

BURNING BRONZE, (Ayres, '34). A remarkable new dark red that is removed from competition with other reds by the intense bronze suffusion, which lights up the flower. Fine habit, and one of the best of the new ones. Midseason. 36 in. A.M., A.I.S., '36.\$3.50

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BUTO, (H. P. Sass, '26). A very large, rich, velvety, deep royal purple of perfect form and fine satiny texture; much darker, richer, and better than Gaudichau. 36 in.....25c

CALIFORNIA GOLD, (Mit. '33). H.M., A.I.S.; A.M., A.I.S., '37. A very tall, deep golden yellow self of exceptional merit. Flowers are very large of rich coloring with no fading. Deeper than Crysoro.....\$4.00

CAMELIARD, (Sturt., '27). S. amber yellow; F. overlaid wine purple on the base of the falls to within half an inch of the orange beard. A distinct variegata blend. 48 in.....25c

CAPRI, (Schreiner, '36). An unusual yellow blend. S. clear warm yellow; F. overlaid an attractive fawn or taffy-gold. Combination is soft and pleasing. 30 in.....\$4.00

CAPTAIN COURAGEOUS, (Rowell, 1931). Strong and sturdy this beautiful blended self is of a deep rose and buff. A very vigorous grower and a fine garden subject. 44 in.....25c

CARDINAL, (Bliss, '22). S. lavender, shot rose; F. dark red purple of wonderful velvety texture. One of the reddest and richest of the Dominion race. 36 in.....25c

CARFAX, (Bliss, 1930). The color is an intense red auricula-purple, the falls being wonderfully rich and velvety. The flowers are very large and of perfect form and substance. 42 in.25c

CAROLINE E. STRINGER, (J. Sass, '25). In effect a beautiful delicate pink tinted Iris. Large and beautifully frilled; yellow at the haft and a yellow beard. 33 in. (2 for 25c).

CASQUE D'OR, (J. Sass, '37). S. Old Gold. Greenish midrib. F. Velvety Hays maroon. Reverse of fall is Olive Lake. Bronze stripes on haft. Old Gold margin on edge of falls. Large flowers on 34-inch well branched stalks\$20.00

CHEERIO, (Ayres, '34) H.M., A.I.S., '36. One of the brightest and most outstanding of the new red Iris. S. are dull gold with a bright red flush, the F. velvety glowing red. Finely formed flowers on a strong vigorous plant\$3.00

CHOSEN, (White, '37). Chosen, is a yellow, taller and larger than Lady Paramount and deeper in color tone. The rigid stem is well branched, the substance of the perfectly formed flowers is thick and firm, the texture is fine and the color is clear. It is not related to W. R. Dykes, so the birthmarks of that variety will never appear on the flawless falls of Chosen\$25.00

CHRISTABEL, (Lapham-Gage, '36). Fine shaped flowers with domed standards and flaring falls. Fine branching and up to 9 large blooms to the stalk. Heavy substance, and resistant to heat and storms. S. Dark Vinaceous (reddish) F. Acajou Red overlaid with Blackish Purple. A brilliant red effect. H.M., A.I.S., '36, rating 91. 40 in.....\$12.00

CHURCHMOUSE, (H. P. Sass, '29). A new color break greatly admired—brown iris, self Hays brown of Ridgeway. Medium sized flower on 36-inch stems25c

CINNABAR, (Wmsn., '28). A splendid violet purple bi-color with arched standards and velvety falls. The effect is a rich dark violet purple of one color, but owing to the extreme velvety quality of the falls, it appears as a bi-color. Very fine. 42 in. 2 for 25c

CLARA NOYES, (H. P. Sass, 1931). Here is one of the finest of the blended types of Iris, the mingling of colors in which make descriptions difficult and inadequate. It is a brilliant mingling of red, orange, and yellow. In terms of Ridgeway: S. Etruscan red; F. yellow ground deepening to Etruscan red at the tips, heavily veined Van Dyke red. An entirely different color not found in any other Irises. 36 in. H.M., A.I.S., 1931. Award of Merit, A.I.S., 193235c

CLARIBEL, (J. Sass, '36). 40 in. At last a perfectly hardy plicata as large and fine as Los Angeles is at its best. The flowers are beautifully formed and delicately marked with clear blue; they are large and well placed on tall, widely branched stems. The plant is vigorous, free blooming and a fast increaser. H.M., '36.....\$5.00

CLASSIC, (Grinter, 1931). This Iris was offered by the introducer as an Asia with Dominion qualities....25c

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CLAUDE AUREAU, (Cayeux, 1928).

Up to the present, this splendid Iris marks the greatest progress in the variegata group. The standards of excellent form are greenish golden-yellow, making the most pleasing contrast with the wide long falls of intensely rich Bordeaux wine color with a large margin of bronzy-gold. A giant in every way. 36 in. A. of M., S.N.H.F., 1929.....50c

COLUMBINE, (Murrell, 1930).

This lovely Iris may be visualized as a White Aphrodite, one of its parents. The form of the flower has the same perfect finish, and the color is particularly clear and dazzling. 40 in. Silver Medal, London, 1930.....25c

COPPER LUSTRE, (Kirk. '34).

H.M., A.I.S., '35; A.M., A.I.S., '37. A striking gold and copper blend, unlike anything else in commerce. Flowers are large and well formed and sparkle in the sunlight like a new penny \$8.00

COPPER PIECE, (Kellogg, '36).

34 in. This jaunty iris of vivid coloring proudly carries copper epaulets on each shoulder. Below the haft this rich copper note blends to red and heliotrope with a blaze of metallic blue near the center of the fall. Standards are coppery red.....\$10.00

CORALIE, (Ayres, '32).

38 in. With broad standards of clear rose pink flushed lustrous mauve, and falls of glowing wine red, this glamorous beauty attracts all visitors. H.M., '32. Dykes Medal, '33.....\$2.50

CORONATION, (Moore, '27).

A deep, rich golden yellow. Flowers large and of great substance, plant strong and hardy. The finest tall deep yellow at a reasonable price. One of the best yellow Iris on the market regardless of price. 43 in.....25c

CROWN PRINCE.

36 in. The finest American "variegata." A magnificent flower of gigantic size, perfect form and rich color. S. deep orange yellow; F. solid velvety brownish red

\$1.00

CRYSORO, (Nicholls).

26 in. H.M., A.I.S. Unusual clear, deep, luminous yellow. Blooms are large and ruffled, of good shape and substance

35c

CRYSTAL BEAUTY, (J. Sass, '35).

A large flowered self of pure white coloring on 40-inch well-branched stalk

\$2.50

CUPAVO, (Dykes, 1927). Tall, vigorous plant, with enormous flowers. Standards reddish lilac, with deeper velvety falls. Orange beard. 42 in.25c

CYDALISE, (Cayeux, 1930). S. luminous golden-yellow; F. straw-yellow, lighter on the center setting off the delicate veining and etching running from the throat and round the margin. 36 in. C. of M., S.N.H.F.....35c

DAUNTLESS, (Connell, 1929).

The 1929 American Dykes Medal winner, the highest award that can be given an Iris. S. rich velvety pansy-purple with a Hessian-brown undertone; F. same shade edged lighter. The color effect is a brilliant red bronze. 40 in.35c

DECENNIAL, (Wmsn., 1930).

S. a clear bright Picric yellow, deepening slightly at the base; F. ground color Dahlia carmine with a narrow yellow margin. Near the base of the golden beard is an overdash of electric blue. A truly lovely Iris.....25c

DEPUTE NOMBLOT, (Cayeux, 1929).

An imposing giant of the greatest vigor, strong foliage, stout, firm, much branched spike over 4 ft. tall, enormous blooms perfect in texture and form. S. light glowing rosy-purple overlaid bronzy-gold; F. very wide, spreading, purplish garnet red shading to lighter rosy-bronze at throat. A deep orange beard. One of the most outstanding Irises in our gardens last season. Winner of the Dykes Medal, 1930.....35c

DESERT GOLD, (Kirkland, 1929).

This is a yellow of large size, perfect form, and unusual substance. The color is a straw yellow, deepening toward the center, and the beard is chrome yellow. The flower is a pure yellow, luminous, pleasing and fragrant. 30 in. H.M., A.I.S., 1931. Award of Merit, A.I.S., 1932.....35c

DIRECTEUR PINELLE, (Cayeux, 1932).

A great improvement in our fine set of dark bronzy-red purples. Flowers very large of good form and substance, strong branching stem. S. clear coppery vinous red; F. wide flaring deep velvety blackish garnet red. An impressive flower of great splendor. C. of M., S.N.H.F., and Special Award as one of the three best French Iris, 1932.....\$6.00

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DOG ROSE, (Insole, 1930). One of the new English "pinks." A very beautiful, large, oval-shaped flower in a uniform shade of soft pink, with a deep golden beard. 40 in. Silver Medal, London, 1929. 35c

DOLLY MADISON, (Wmsn., '27). S. mauvette shading to yellow at base; F. lilac tinged gold at the haft. Bright orange beard. This is one of the finest Iris ever introduced. H. M., A.I.S., 36 in. 2 for 25c

DON JUAN, (Cayeux, 1928). Immense flowers reaching over 3 inches across. S. light rosy-lilac shaded bronze; F. very wide purplish garnet red shading lighter towards the edges. 40 in. 2 for 25c

DORE, (J. Sass, '35). S. baryta yellow darkening to Empire yellow at claw. F. white with light yellow sheen. Haft heavily veined Empire yellow. Deep yellow beard. A yellow stripe extends along the edge of the falls. Large flower on 37-inch well-branched stalks. \$5.00

DOROTHY DIETZ, (Wmsn., '29). S. light chicory blue, quickly fading to white; F. pansy violet, paler at the margin. Considered by many as the best Amoena to date. 36 in. 25c

DOUGLAS, (J. Sass, 1932). A blue violet giant of imposing stature. S. lavender-violet; F. petunia violet with saccardo-violet at the end of the beard. Falls flaring, apple yellow beard. The large blooms are held on 40 to 44-inch branching stems. 50c

DOXA, (H. P. Sass, '28). A very unusual intermediate. S. a creamy blend; F. flushed with mauve, shading to rich chestnut at haft. The general effect being a pale olive green. H.M., A.I.S., '28. 28 in. 25c

ECLADOR, (Cayeux, 1932). Previously named "Soleil d'Or." Possibly the finest large yellow Iris for the present time having good form and texture; S. canary yellow; F. of brighter tone delicately veined brown at the haft, orange yellow beard, throat deep yellow. 42 in. C. of M., S.N.H.F.; Dykes Memorial Medal for the finest new Iris, 1932. \$2.00

EILAH, (Loomis, '35). 40 in. A soft-toned medium gold of good size. Similar in form to its parent, Chromylla. One of the leaders among the newer yellows. \$5.00

ELEANOR ROOSEVELT, (Sass-McDade 1933). Awarded the Hutchinson Gold Medal as the best Fall Blooming Iris of 1933. It is a fluorite purple self with very rich falls, free blooming, an unusually reliable repeater, it bloomed continuously more than a month in the spring and three full months in the fall, hardy, increases rapidly. The outstanding fall bloomer. 35c

ELIZABETH EGELBERG, (Eglb., '30). S. broad and overlapping, a beautiful blend of pink and lavender; F. flaring almost horizontal, of a uniform shade of aconite violet. The general effect is a beautiful mauve pink. A vigorous variety in every detail. H.M., A.I., '29. 50 in. 25c

ELLA WINCHESTER, (Grinter, '35). The flowers are very large, of a clear intense red with a smooth velvety finish. The flowers are entirely one color without any venation and the effect unusually lovely. Very outstanding, vigorous and a sure bloomer. \$7.50

ELOISE LAPHAM, (Lapham, 1932). A delightful new pink Iris. The color is indescribably soft and smooth, an even tone of delicate flesh pink. The flower itself is about the size and shape of Midgard. Exceptionally heavy substance, very free bloomer. 36 in. H.M., A.I.S., 1932. 25c

ELSINORE, (Hall, '25). Primrose yellow, the standards and falls more or less bordered with veronia purple. Something quite different. We highly recommend this variety. 36 in. 25c

ELYSIAN, (Saur, 1932). A lovely clear daffodil yellow flower with artistic maroon veinings at the haft adding definitely to its distinctiveness. 42 in. H.M., A.I.S. 25c

EREBIAN, (Loomis, 1931). A self of rich, dark, Bordeaux red, lightened by a heavy gold beard. The flowers are large and of perfect form. An outstanding Iris in every way. 40 in. H.M., A.I.S., 1930. 25c

EROS, (Mead-Riedel, '34). H.M., A.I.S., '34; A.M., A.I.S., '36. A glorious, definite garden effect of salmon pink. A lovely, large shapely iridescent flower of silky texture. Vigorous. 42 in. \$2.00

RIVERVIEW GARDENS :: Saint Paul, Minn.

ETHELWYN DUBUAR, (Lapham, 1933). A real deep pink self without that objectionable magenta of so many of the deep pinks. A very clean fresh color with a prominent orange beard. A very fine, large, handsome pink. 40 in. 50c

EUPHONY, (H. P. Sass, '29). S. mustard yellow tipped chamois, ruffled; F. spreading of same color well marked with a large central zone of blue. 36 in. 2 for 25c

EVELYN BENSON, (Murrell, 1931). This glorious Iris was one of the most outstanding novelties in England last year. It is almost self colored, a uniform rosy carmine, slightly suffused bronze, without reticulation. 39 in. Silver Medal, London, 1931 35c

EVOLUTION, (Cayeux, 1929). This is a marvelous new Iris of coppery bronze shades; frilled standards. It is for all purposes a self, but a central zone of rosy-blue or pigeon throat like on the falls adds to its beauty. A rare and beautiful color. 36 in. C. of M., S.N.H.F. 25c

EXCLUSIVE, (Grant, '35). H.M., A.I. S., '37. A very large light blue, considered by many who have seen it as the most beautiful in its class. Of light blue color of great purity overlain with a silvery mist, producing a powder blue effect or French blue effect \$10.00

FAR WEST, (Klein, '36). 40 in. A warm and mellow blend of salmon and golden sand, of coral and henna, with a soft glow at the heart. Unusual tinting. H.M. \$10.00

FASCINATION, (Cayeux, '27). Standards and falls of a clear, bright purplish pink of a most intense hue. Enormous flowers of fine shape and color. 38 in. 35c

FIESTA, (C. G. White, '36). The S. are like sparkling copper and the F. are copper with tints of rose purple. Hafts are bright yellow and the beard brilliant orange. The unopened buds resemble burnished copper. A large flower on 38-inch stem. Not only a striking color but beautiful \$12.50

FRANCHEVILLE, (Cayeux, '27). S. shammy fawn tinged clear lilac; F. purplish-red shading lighter at the margins. Enormous flowers of striking effect. 54 in. 25c

FRIVOLITE, (Cayeux, 1929). This is an improved Marquisette. Standards shrimp-rose contrasting gracefully with the falls of salmon overlaid purplish-crimson. The whole flower is tinged yellow at the base. We highly recommend this as a fine pink garden subject. 36 in. 25c

FROST QUEEN, (Sass-Hill, 1933). A free blooming frosty white, larger than the other whites. Sometimes produces so many flowers that they are crowded. Strong grower, blooms early 25c

FULGORE, (Cayeux, 1930). Quite a new break in color; seen in the sunshine it is truly glowing. A blending of bright rosy-garnet and coppery yellow. 36 in. 25c

GENEVIEVE SEROUGE, (Cayeux, 1932). Another of the new and unusual blends from France. S. a blending of very soft tawny yellow; F. soft clear lilac blended light flax blue edged sulphur yellow, wide ochre throat. A medley in soft tones of great charm. 42 in. Special Prize as one of the 3 best new French Iris, 1931. \$1.00

GLEAM, (Nicholls, '30). Very luminous pale blue self, nearly a true blue. Brilliant orange beard. Flaring falls; lasting substance. 48 in. 2 for 25c

GLORIOLE, (Gage, '33). A light blue self overlaid with a glistening, frosty sheen. "The flowers are exceedingly large, beautifully formed with slightly flaring falls and perfectly domed standards, the heavy substance, fine finish and texture of the flowers enable them to withstand wind, rain and heat. A wonderful flower of brilliant sheen and great beauty. The flower stalks are very tall and well branched, bearing many blooms, which last over a long period of time." H.M., A.I.S., '33. A.M., A.I.S., '35. 42 in. \$5.00

GOLDEN BEAR, (Mitchell, '36). Taller and more than twice as large as Pluie d' Or, with color as rich, and clearer. Has never shown any tendency to fade. Possesses no Dykes blood, and consequently of distinct form of bloom. Well-branched stalks. Midseason. 36 in. \$5.00

RIVERVIEW GARDENS :: Saint Paul, Minn.

GOLDEN FLARE, (Insole, 1930). Very aptly described as in the sunlight it is truly flame-like. The whole flower is a medley of gold, rose, flame, and yellow with a faint electric blue flush down the falls. A new Iris of new coloring. 30 in.....50c

GOLDEN HARVEST, (J. Sass, '29). A new yellow fall blooming variety. S. olive yellow; F. yellow citron, haft sulphur yellow, striped white with a brown and bluish sheen. 30 in....25c

GOLDEN HELMET, (J. Sass, 1933). S. ochraceous tawny at the edge, yellow ochre at the midrib and buckthorn brown at the claw; F. Morocco red overlaid oxblood red, brown haft striped Morocco red, prominent orange beard. Height 35 inches, stem low branched carrying 8 to 12 buds. A strikingly brilliant variegata that shines in any garden planting\$3.00

GOLDEN HIND, (Chadburn, '34). 34 in. An English iris that has created a sensation in America because of its deep, pure, buttercup yellow. Nothing approaches its rich, dazzling, brilliant color which does not fade. It is of medium height, excellent branching and unusually heavy substance. It seems to be hardy, prolific and free blooming. Dykes Medal, England, '34. A.M., A.I.S., '37.....\$10.00

GOLDEN LIGHT, (H. P. Sass, 1933). A seedling of Euphony with the distinctive form and size of Euphony, 40 inches tall with low branching stems. It is a cinnamon arrangement of good carrying quality..\$1.00

GOLDEN TREASURE, (Sch., '36). 38 in. This iris casts a spell, with its subtle and illusive charm. A most exquisite creamy self of shimmering silky texture, and beautifully rounded form, with a central glow of gold. H.M., '36.....\$10.00

GOLDEN WEST, (Jacob Sass, 1934). A fine yellow intermediate. S. Empire yellow; F. wax yellow. Orange beard. 30 in.50c

G. P. BAKER, (Perry, 1930). A new giant yellow which is said to stand five feet high, with twelve perfect blooms to a single stem.....25c

GOLD TOP, (Salbach, 1931). Rich old gold standards set off by falls that are red violet in the center and edged old gold. The style arms and beard afford a further touch of gold. 42 in.25c

GOLDILOCKS, (Wayman, 1930). The whole flower is uniform soft yellow of unusual tone with a lustrous silky sheen and smooth texture. Large flower of good form well placed on nicely branched stems. 36 in....25c

GRACE STURTEVANT, (Bliss, 1926). An extremely rich flower on the deep, velvety brown tones with a deep orange beard and yellow haft which adds richness and gives life to the whole effect. A very fine Iris. 36 in.25c

GRAZIELLA, (Cayeux, 1929). A self of purplish crimson or light magenta-red, relieved at the throat and on the middle of the falls by a large white blotch enlightening the whole flower. 48 in.2 for 25c

GUDRUN, (Dykes, 1931). A large and lovely pure white, with a beautiful iridescence of sparkling gold dust. Dykes Medal, England.....\$2.00

HAPPY DAYS, (Mitchell, '34). One of the new yellows of exceptional size, a solid uniform clean color of medium tone, and strong vigorous growth. Reports from all parts of the country praise Happy Days for its beauty and its outstanding performance. 3 1/2 feet\$4.00

HELIOS, (Cayeux, '29). The wide standards are pure lemon-yellow and peculiarly well formed; the falls of the same tone are delicately reticulated very light brown and clear purplish rose almost invisible as the flower opens. Beard golden-yellow. Flowers almost as large as W. R. Dykes but somewhat paler in color. 36 in.....50c

HENRI RIVERE, (Millet, '26). S. purest lemon-yellow lightening to canary yellow at the base; F. lilac mauve with yellowish reflex blending to canary yellow at the throat and edged canary yellow. We recommend it highly. 42 in.....25c

HERMITAGE, (Kirkland, '31). A most attractive red blend of rosy tan and crimson. This blend is quite different from any other blends in the market. The plant is strong and vigorous, growth rapid. Flowers large in size and of good form. 40 in. H.M., A.I.S., '30.....25c

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| HERNANI , (Cayeux, '29). Considered by many as the nearest approach to red. It is redder than Dauntless but the flowers are slightly smaller. S. coppery rose slightly flushed heliotrope. Very velvety falls of an extremely warm garnet red. 32 in. | JEB STUART , (Wash., '32). Deep, rich brownish red with a slight coppery tone. Deep orange beard. Strong, well branched stems. A.M., A.I.S., '35. 38 in. |
| HOCHELAGO , (Morgan, '31). S. pale tan, flushed rose; F. deep rose pink. The whole flower is suffused with a coppery glow which is lighted by a brilliant gold beard. | JELLOWAY , (Parker, '36). "A pure lemon chrome self, the color of Sherwin Wright, with large, well formed, clear toned flowers." H.M., '37 \$10.00 |
| IMPERIAL BLUSH , (H. Sass, '33). Probably the largest and finest of the delicate orchid pinks, frilled.... \$1.00 | JUNALUSKA , (Kirk., '34), H.M., A.I.S., '36. Rose, copper, and gold are blended into an iridescent brilliance. Flowers are large on tall, excellently branched stems. Very vigorous. 36 in. |
| INDIA , (Pinkington, '30). S. brilliant intense Dauphin's blue; F. red-purple heavily reticulated and flushed brown at the haft, beard orange. 40 in. | KENWOOD , (Ayres, '32). A blended variegata of beautifully smooth texture. S. buff yellow with a blending of pale salmon pink; F. rich velvety amaranth purple with a narrow buff margin. Strong, stiff stems. 36 in. |
| INDIAN CHIEF , (Ayres, '29). This is one of the finest red Iris. S. beautiful violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired by everyone. 40 in. | KHORASAN , (H. P. Sass, '37). A massive blended varigata. S. dull gold. Domed. F. nearly auburn, flushed violet below beard. Flaring to horizontal. Stems branching from center. 36 in. |
| IRMA POLLOCK , (Sass, '31). In effect a much lighter toned Waconda and of equally fine quality. S. magenta; F. velvety carmine, with lighter margin. 36 in. | KING JUBA , (H. P. Sass, '31). The cleanest, clearest colored of the new large flowered tall variegatas, the brilliant contrast between the yellow standards and wide solid deep velvety red falls making this striking and much admired Iris. Very large flowers. 40 in. H.M., A.I.S., '32.... |
| ITASKA , (Klein, '34). 36 in. A pure amethyst self of rich deep coloring. The flowers are well rounded, the petals broad and smoothly finished. A most beautiful iris. \$5.00 | KING JUNIOR , (Sass). Fall bloomer. Vigorous free flowering lavender-violet. 28 in. |
| JACQUARD , (Ayres, '31). S. dark vinous mauve with a bronze cast near the base; F. velvety dark violet purple with a red suffusion and lighted by a deep orange beard. A brilliant garden subject. 34 in. | KING MIDAS , (Mead, '29). S. golden buff suffused garnet brown; F. velvety iridescent garnet brown edged golden buff. 30 in. |
| JASMANIA , (Ayres, '35). 42 in. A very beautiful yellow of unusual coloring. The large but graceful flowers are of a rich tone of medium yellow with a light touch of blue on the fall. Well branched and vigorous in growth. H.M., '36. A.M., '37. R. 91 | KING TUT , (H. P. Sass, '25). Large flowers of a striking color. S. cocoa brown; F. Hessian brown. General effect is a rich, deep red. A brilliant garden Iris. 34 in. |
| JEAN CAYEUX , (Cayeux, '31). A most distinct and unusual colored Iris of an uniform self-tone effect of clear Havana tone with a golden shine enlightening this strange new color. It might also be described as a biscuit brown and orange blend. Flowers of good size and of fine form with flaring falls. 36 in. C. of M., S.N.H.F. Dykes Memorial Medal for the year '31 | KLAMATH , (Kleinsorge, '29). A violet and purple bi-color, overlaid bronze. S. hyssop violet; F. prune purple. The general effect is a rich blend of deep brown and bronze. Very large and beautiful. 40 in. |

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| LADY PARAMOUNT , (White, '32). 44 in. A tall and beautiful yellow which caused a sensation when first shown in California. A perfect self of clear primrose yellow, the large lustrous flowers are gracefully carried on tall, well-branched stems. H.M., '32, A.M., '36 | \$3.50 |
| LARGO , (Ashley, '31). Blending of yellow shades, brown and mauve. 36 in. | 25c |
| LEGEND , (Wareham, '32). Huge flowers of crimson claret. A fine red that is sure to go a long way in the red class | 35c |
| LIGHTHOUSE , (Salbach, '36). A fine bold iris given its name because the whole center of the flower lights up as if there were an electric light bulb hidden among the style branches. Standards old rose (Ridgway) except for the gold that lights the whole bottom-central portion of the standards. The "lighthouse" effect is increased by the gold of the beard and style branches. Falls slightly redder than the standards, being rose-red (Eugenia red by Ridgway). Unquestionably bound for real popularity, due to its entrancing contrast of colors | \$7.50 |
| LODESTAR , (Hall, '25). S. lemon chrome; F. velvety claret brown with a lemon chrome border. We know of no other variegata as distinct as this one. 36 in. | 50c |
| LOS ANGELES , (M. & M., '27). Giant white flowers of fine shape and substance, the standards faintly edged pale blue. The light blue style adds a note of clear color in the center. 42 in. | 35c |
| LUCRE , (C. G. White, '36). According to color charts it is the deepest yellow it is possible to produce. Any deeper, or darker, yellow drifts into the orange tones. The slender but rigid stems of this iris are forty inches, with two or three branches. It is prolific in bloom and increases rapidly. A two-year plant produced thirty-six stems of bloom. There are no dark veins in the haft. | \$5.00 |
| LUCREZIA BORI , (Schreiner, '35). H.M., A.I.S., '36. One of the fine new yellows. The S. are translucent Empire to Primrose Yellow; F. as deep as California Gold, paling slightly at base. Quite a large, well-formed flower. 42-45 in. | \$8.00 |
| MABEL TAFT , (Wareham, '32). A giant Dominion violet blue, particularly outstanding among Irises of this color class | 50c |
| MAGENTA , (Cayeux, '27). Standards and falls of deep amethyst violet; a glorious and distinct color of great purity and intensity. 36 in. | 35c |
| MAID OF ASTOLAT , (J. Sass, '36). L. 45 in. The lovely tall, fine blue and white plicata that has been so much admired under No. 33-8. Considered by many to be the very finest plicata | \$7.50 |
| MARCO POLO , (Schreiner, '36). 37 in. Named after a colorful personality of the Middle Ages, this variety is one of the contenders today for the honor of being the reddest iris. It is a large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the newer reds. | \$7.50 |
| MARQUISETTE , (Cayeux, '26). A new distinct shade; a shrimp pink self, slightly striated maroon at the throat. 42 in. | 25c |
| MARQUITA , (Cayeux, '31). 34 in. An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed, and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris | \$2.00 |
| MARY ELIZABETH , (Kirkland, '29). A large, well formed flower of a most attractive color. The various colors in the petals and style arms seem combined into one harmonious whole of rosy brilliance, with darker velvety falls. A flower of rare beauty and grace. 36 in. | 25c |
| MARY GEDDES , (Wash., '30). S. light ochraceous salmon; F. of the same color, overlaid with Pompeian red. In color it strikes a new note, being a self of light ochraceous salmon. A very outstanding color in the new blend class. 40 in. H.M., A.I.S. '30 | \$1.00 |

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MARY SENNI, (Millet, '30). A very large flower of a rosy mauve self. S. rosy mauve flushed soft reddish brown; F. wide, light, soft plum violet paling gradually to mauve at the edges 50c

MICHELANGELO, (Weed, '36). 43 in. A distinctly new shade in iris—a dark vinaceous grey self. Most unusual and interesting in color, it is large, well branched and of excellent growth. H.M., '37 \$25.00

MIDGARD, (H. P. Sass, '26). An exquisite combination of soft yellow, pink, and rose. The general effect is a delightful shade of rose pink suffused with yellow. 36 in. (2 for 25c.)

MIDWEST GEM, (H. P. Sass, '37). 36 in. A very beautiful new blend of pink and gold, softly combined to make a fresh and glowing color note. The large, full ruffled flowers are wide and flaring and carried gracefully on a well-branched stem. H.M. '37 \$20.00

MIDWEST PRIDE, (H. P. Sass, '31). A greatly glorified Archeveque, which is the richest medley of deep and velvety reddish to blackish purple. S. Hortense violet; F. hyacinth violet, deepening at the center of the fall. A very fine dark Iris of heavy and lasting substance. 36 in..... 25c

MINISTRE FERNAND DAVID, (Cayeux, '30). A very large flower perfect in shape and of fine substance. S. luminous bright reddish-purple; F. intensely warm velvety dark reddish purple. A greatly magnified Germaine Perthuis of a richer color. 36 in. 75c

MISSOURI, (Grinter '33). H.M., A.I.S., '33; A.M., A.I.S., '35; Dykes Medal, A.I.S., '37. The large flowers of a glowing blue lavender have very broad segments of heavy substance. The F. are flaring, velvety in texture, slightly deeper than S. A profuse bloomer. 44 in..... \$3.00

MOHRSON, (White, '35). 35 in. A seedling of Wm. Mohr. About the same in size and texture, it is, however, taller and darker with veining less conspicuous..... \$3.50

MOON MAGIC, (Shull, '31). A light naphthalene-yellow self with widely flaring falls. Wonderfully smooth texture and form. An Iris with good general all around qualities that is fine either for massing or specimen bloom. 36 in. H.M., A.I.S., '32..... 50c

MORNING GLORY, (Kirkland, '29). A flower of large size, heavy substance and most attractive red violet tone on the order of Morning Splendor, but of a more brilliant tone of red. Plant very vigorous and free flowering. 36 in..... 25c

MOROCCO ROSE, (Loom., '37). A fresh, delicate, glowing rich pink, with a yellow flush throughout the center, including the beard. The large flowers (5 1/2 in.) are pinker than At Dawning, and are more nearly self-colored. 38 in. H.M., '37 \$15.00

MOUNT ROYAL, (Morgan, '29). A new and remarkable dark purple of fine form. S. deep, bluish violet; F. very velvety, rich, red pansy violet. 36 in. 25c

MRS. J. L. GIBSON, (Gibson, '30). This is acknowledged by all the Iris authorities to be the most magnificent violet-blue in existence. The standards are deep silky violet with an intense shining lustre, and the falls are velvety blackish violet-blue of amazing texture \$3.50

NARANJA, (Mitchell, '35). 40 in. The nearest approach to orange. Large flowers of bright empire yellow with F. having definite orange cast; orange yellow beard. A.M. \$10.00

NEBRASKA, (H. P. Sass, '29). S. apricot yellow, ruffled; F. same color striped and clouded brown. Dark golden beard. The general effect is the brightest golden yellow. 34 in. 30c

NENE, (Cayeux, '28). Considered by the majority as the largest of all Irises. S. soft clear lilac; F. vinous red, lighter at the margins. A stately imposing plant when in full flower. 48 in. C.M., S.N.H.F. 50c

NEPENTHE, (Con., '31). H.M., A.I.S. A lovely subtle pale blend. S. soft buff flushed lavender; F. very long of the same shade but flushed rosy lavender. 30 in..... 25c

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NINGAL, (Ayres, '32). S. a pure bronzy buff tone; F. smooth, flaring, of a warm buff overlaid with iridescent very pale coerulean blue. The blue shade is deepest at the center of the blade and gradually fades to a pale buff margin. 36 in.....50c

NO-WE-TA, (H. P. Sass, '32). A pinker Midgard type of entirely different form and an Iris of exquisite coloring. Standards conic arched and frilled. It is a beautiful true pink self in effect with yellow flushes at the center and edges of the falls and standards. 32 in.....50c

NURMAHAL, (Nicholls, '31). One of the richest and most outstanding Irises in the garden. S. bronze brown overlaid violet; F. very deep blackish brown crimson, with a hint of violet; beard a brilliant orange yellow. 38 in.50c

NYMPH, (H. P. Sass, '26). An empire yellow self that is extremely free flowering. A very fine garden Iris. 30 in. (2 for 25c.)

NYX, (Sass.) A fine dark intermediate, somewhat darker than Louis Bel and a much stronger and dependable grower. 30 in.....25c

OCTOBER OPERA, (Sass-Hill, 1932). Bloomed first in the fall in our garden, resembles the well known Opera, but flower is larger and of better form50c

OKOBOJI, (J. Sass, '32). A rich, very dark velvety red purple. S. deep livid purple; F. velvety dark maroon purple. 30 in.....25c

OLIVE WHITE, (Sass-Toedt, 1932). Cream color with green gold veining, very reliable rebloomer....2 for 25c

OMAHA, (H. P. Sass, '29). Almost a red self; large blooms on sturdy stems. The rich golden style branches and bright orange beard lends a luminous golden rose tone to the flower. 34 in.....25c

OPALINE, (Wmsn., '30). S. pale rose purple shading to lemon yellow at the haft; F. pale rosaline purple shading to lemon yellow at the beard. A soft pinkish, strongly yellow flushed blend. 36 in.....25c

OPHELIA, (Cayeux, '25). S. golden copper shaded mauve; F. sulphur yellow shaded light mauve with margin of golden copper. A beautiful and charming medley of warm orange, cream, mauve and bronze tints, lighted with a deep orange beard. 30 in.2 for 25c

OREGON GIANT, (Kleinsorge, '30). S. reddish purple; F. blackish purple, very velvety. A very dark Iris lit up in the center with a rich golden beard. 42 in.....35c

OSSAR, (H. P. Sass, '37). This is a glowing, blackish red self. Not very tall, 32 inches, but low branching. There are many buds and often 3 flowers open on a stem. Flowers are of medium size, of good shape and substance\$7.50

OZONE, (Jacob Sass, '35). A beautiful mauve toned blend. Bluish violet self with pinkish sheen. Brown haft. White beard tipped orange. Large flowers on 36-inch branching stem\$7.50

PEACHES, (H. P. Sass, '31). A warm and bright blend of peach, apricot, and orange. Not so deep in color as Clara Noyes, and with more creamy markings in the falls. 32 in....25c

PEERLESS, (Dykes, '24). A magnificent flower of enormous size and brilliant coloring. The general effect is a rich glowing light mahogany red. 36 in.....35c

PERSIA, (Ayres, '29). S. smoky blue; F. rich purple blue in the center shading to a much paler hue at the margin. A beautiful flower with a glistening silky texture. Outstanding in every way. We highly recommend Persia as an ideal variety. 48 in.35c

PHEBUS, (Cayeux, '30). Not as deep a yellow as Pluie d'Or, but a uniform light lemon color. Phebus is quite different in form from the other light yellows. Flowers rounded in form and well poised on tall well branched spikes. 36 in. C.M., S.N.H.F.50c

PHOSPHOR, (Shull, '31). A medium yellow self of very heavy substance. S. Reed yellow, varying lighter at the tip; F. similar to the standards but the Reed yellow overlaid with a very delicate haze of purple. H.M., A.I.S., '32.....50c

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PICADOR, (Morrison). 40 in. S. honey yellow, mustard at throat; F. mineral red. This undoubtedly is one of the three best yellow variegatas 75c

PINK OPAL, (Sass, 28-12). This is a sister seedling of Pink Satin. A fine, uniform shade of pink. Tall and lovely. 50 in..... 50c

PINK SATIN, (J. Sass, '30). A very delicate and smooth mauve of lilac pink. While it is not pink, it may be considered so for all garden purposes. It is, in my opinion, the nearest approach to pink; but it still carries some of the purple pigments that up to the present time the breeder has been unable to remove. We highly recommend it as a fine hardy Iris. 42 in. H.M., A.I.S., '31..... 50c

PIRATE GOLD, (Wayman, '31). A medium toned yellow. 34 in..... 25c

PLUIE d'OR, (Cayeux, '28). The first large flowering, dark yellow Iris of value put into commerce. A deep chrome to cadmium yellow self. Rich orange beard. Many branched strong firm stems bearing neat pure yellow flowers in great numbers. 36 in. Dykes Medal, '28..... 25c

PRESIDENT PILKINGTON, (Cayeux, '31). A very large flower of excellent form and glorious blendings of colors. S. pale buff with a faint bluish suffusion; F. wide and flaring lavender blue with a buffy yellow suffusion paling at margins and yellow veining at throat, beard golden yellow. A magnificent Iris, vigorous, sturdy branching stems. A very sturdy grower and rapid increaser with us. 48 in. C.M., S.N.H.F., and Special Prize for one of the three best Iris, '31 50c

QUIVERA, (J. Sass, '32). One of the most admired blends in our gardens. A mingling of buff, pink, yellow, orange and brown. S. buff pink; F. orange vinaceous striped pink vinaceous. At a short distance it gives a bright orange effect. H.M., A.I.S. '31 25c

RAMESES, (H. P. Sass, '29). The 1932 American Dykes Medal winner—the highest award that can be given any Iris. A vigorous, healthy grower in all parts of the country and a fast increaser and free bloomer. In color, pink and rose-toned blend..... 25c

RASAKURA, (Wmsn., '30). S. rose purple shading to yellow at base; F. heavy velvety Dahlia purple, the margin slightly paler. 32 in..... 35c

RED DOMINION, (Ayres, '31). Only a few years ago there were no tall bearded Irises worthy of the name red. There are now a number of them. Red Dominion is one of the finest, but not the reddest, however. The standards are rich red toned with a slight indication of purple. The falls are gorgeously rich, approaching the oxblood red of Ridgeway. A velvety, lustrous deep red in the sunlight. 42 in. H.M., A.I.S. '31 50c

RED ORCHID, (Jacob Sass, '34). Our reddest intermediate. S. violet carmine; F. velvety violet carmine. Dark yellow beard. 28 in..... 25c

RED RADIANCE, (Grinter, '32). "A velvety self redder and brighter than Dauntless; tall and well branched with well formed large flowers." H.M., A.I.S., '32 50c

RED ROBE, (Nicholls, '31). Another of the fine new red varieties. S. very deep petunia violet, beautifully domed; F. intense deep velvety blackish red violet, uniformly colored to the very edge; beard bright yellow. The general effect is a clear rich red. 36 in. H.M., A.I.S., '32 75c

RED WING, (H. P. Sass, '28). S. light brownish vinaceous; F. dahlia carmine. One of the reddest Irises in the garden picture. The flower is of perfect shape and stands on tall stiff stems. One of our favorites. 36 in. 35c

RHODES, (Bliss, '29). A magnificent red-purple, practically a self-color. S. just a shade lighter than the falls with a beautiful silky sheen; F. richest velvety purple-crimson, very large and massive in substance. 36 in. 2 for 25c

ROBERT, (Ayres). Large flowered, soft blended yellow with a blue flush in the center of the falls; well branched; midseason; tall..... \$2.00

ROB ROY, (Kirkland, '31). A red bi-color of fair size, with flaring falls and remarkable texture. The standards are argyle purple and the falls are dahlia carmine. It is worthy of a place with the best of the reds recently introduced. 36 in..... 25c

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ROMANCE, (Murrell, '28). A blend of rose flushed with bronze; S. fluted on edges; F. flaring. A deeper blend than Allure. The effect is a velvety rosy-bronze. 36 in.....25c

ROSE MARIE, (Cayeux, '28). S. light violet with a greyish slaty reflect; F. at right angles to the standards, gracefully frilled, purple-red on the center, shading to a lighter shade at the edges. 36 in.....25c

ROSE PETAL, (Murrell, '29). A bright, clear, deep pink self. It is considerably deeper in color than Aphrodite and has no white flush on the falls. The flowers are large and of exceptionally good substance. The beard is white, tipped yellow. Sweetly scented. 48 in.....35c

ROSY WINGS, (Gage, '36). 38 in. A new type of blend, consisting of a glowing tone of soft tan-brown deepening on the falls which are overlain a deep hellebore red. The oval blooms, of large size, are carried on tall, well-branched stems.....\$10.00

ROYAL BEAUTY, (McKee, '32). One of the finest of the new Iris last year. S. clear intense blue of a medium tone; F. slightly deeper in color, of brilliant, deep, velvety blue. We consider it the best, richest, deep blue purple Dominion seedling to date. 48 in. H.M., A.I.S., '31.....75c

SACHEM, (Loomis, '31). A striking velvety red brown of Bruno ancestry. The standards are a lustrous pale bronze and the wide spreading falls are a velvety dazzling red brown. Sachem was one of the most admired flowers in our gardens last year. 40 in.25c

SACRAMENTO, (Mohr-Mitchell, '27). A giant plicata that compares in size and habit to San Francisco and Los Angeles. Large flowers having a white ground, the standards heavily edged red purple; the falls reticulated with the same color. 40 in. H.M., A.I.S., '31.....25c

SANDALWOOD, (H. P. Sass, '37). 34 in. A softly blended brown with a mauve overtone. A large, beautifully formed flower of satiny texture, very aristocratic in bearing. A fresh and lovely blend, pod parent of the already famous Prairie Sunset. Vigorous and hardy.....\$15.00

SAN DIEGO, (M. & M., '29). A dark velvety blue purple bi-color. A great improvement over Mme. Gaudichau. Exceptionally large flowers. 46 in. H.M., A.I.S., '31.....35c

SAN FRANCISCO, (M. & M., '27). Tall stems, branching low and wide like a candelabra, carrying large white flowers of which both standards and falls are distinctly edged lavender. Similar to Los Angeles, but with a wider blue edging. Dykes Medal, '27. 40 in.....35c

SEDUCTION, (Cay., '33). A.M., A.I.S., '37. The flower is of beautiful form and substance. A pure waxy white, with the S. finely veined pale lilac; the F. are dotted the same color on the haft, the beard is white, lightly tipped yellow. A really lovely flower\$5.00

SELENE, (Connell, '31). A tall, silvery white of extra large size, and very heavy substance. This Iris has had considerable opposition from some sections of this country, but we highly recommend it as a large flowering, hardy white for this section of the country, H.M., A.I.S., '32.....25c

SENLAC, (Bliss, '29). Practically a self of a unique shade of mulberry red. 36 in.....50c

SENSATION, (Cayeux, '25). Flowers of immense size, perfect in form and of exceptionally strong substance. A self of clear cornflower blue. Falls stiff as a board and stand out absolutely horizontally. 48 in.....35c

SHAH JEHAN, (Neel, '32). Eng. Bronze Medal. A.M., A.I.S., '37. A glorious iris of rich Oriental coloring. S. buff suffused grey fading to yellow as the flower ages. F. plum red with intense reddish brown flush at haft. Margined lavender buff. Very late\$1.00

RIVERVIEW GARDENS :: Saint Paul, Minn.

SHIRVAN, (Loomis, '32). This Iris has richer coloring than most of the Bruno derivatives due to the amount of yellow in the standards, lending it a brilliant and intense color effect. S. pale shade of lustrous brown with yellow tones prevailing; F. semi-flaring and a rich, heavy red brown. 36 in. H.M., A.I.S., '32 75c

SIEGFRIED, (H. P. Sass, '36). 44 in. This iris has created a sensation from coast to coast. The first large flowered, yellow ground plicata, it is a most interesting color break. The large, full ruffled flowers are clear Naples yellow with a dotted plicata pattern of brownish purple. Tall, well branched and vigorous. H.M., '36 \$25.00

SIR KNIGHT, (Ashley, '33). A new dark blue that has created a sensation. A large tall deep blue self of splendid form and carriage. A strong and vigorous grower \$2.00

SIR LAUNCELOT, (J. Sass, '35). 32 in. A rich golden brown iris with distinct and vivid coloring, unlike any other we have seen. Stands are brownish gold, and falls are fine clear claret brown \$5.00

SIR MICHAEL, (Yeld, '25). S. clear, iridescent lavender blue; F. deep rich purple strongly suffused red brown. The flowers are large and massive with a remarkable rich blending of colors in the velvety falls. A great contrast in colors between the standards, falls and bright beard. 48 in. 35c

SKITCHEW AUG, (Chase, '29). The coloring is similar to that of Isoline, but more brilliant, richer and more velvety. A very heavy gold beard lights up the entire flower. 36 in. 2 for 25c

SNOW KING, (H. P. Sass, '35). H.M., A.I.S., '36; A.M., A.I.S., '37. A new, large white, the flowers well-balanced on tall branching stems. The finest white ever introduced. Of perfect form, hardy and fine in every way. A king in stature, bearing and size \$10.00

SNOW WHITE, (Sturt., '29). A pure white with soft green markings which gives it an especially delicate appearance. Snow White is the coldest, purest white of all, good height, size and entirely hardy. 40 in. 2 for 25c

SPOKAN, (J. Sass, '33). S. sayal brown overlaid reddish brown; F. oxblood red, overlaid blackish brown. Haft yellow with brown stripes. Prominent orange beard. The most brilliant of the red brown blends. 36 in. (Originator's description) \$5.00

SPRINGMAID, (Loomis, '32). A tall and stately pink and yellow blend of beautiful flesh coloring. H.M., A.I.S., '32. 46 in. 25c

SUMMER CLOUD, (Kirkland, '31). "The standards first appear as pale blue but change rapidly to a soft, light blue" 50c

SUMMER TAN, (Kirkland, '35). 38 in. This is an unusual golden tan blend. Its color is suggested by its name. S. light golden tan. F. slightly darker, flushed olive with a velvety finish. Of rare coloring and vigorous and hardy \$2.00

SWAZI, (Bliss, '22). One of the finest of Dominion seedlings. Magnificent flowers of the finest shape and size. S. bluish violet; F. velvety blackish violet. 40 in. 25c

TALISMAN, (Murrell, '30). This is a very richly-colored Iris which gives a golden apricot effect in the mass. The standards and falls are a rich iridescent golden yellow faintly suffused and flushed violet pink, more deeply in the falls than in the standards. 32 in. Certificate of Merit, London, '30 25c

TAPESTRY, (Ayres, '31). A subtle blend of monster size, smoky mulberry in general color effect with the center of the falls intensely colored, passing out to the smoky tones of the standards 25c

TARANTELLA, (H. P. Sass, '35). 36 in. The finest tall, pink edged plicata. The large, beautifully ruffled flowers are daintily marked with pure pink, and borne on excellently branched stalks \$5.00

THE BLACK DOUGLAS, (J. Sass, '34). 36 in. The very finest deep pansy violet self. Its depth of color and rich velvety lustre make it most outstanding in this class. Very vigorous and free blooming. H.M., '36. \$2.00

RIVERVIEW GARDENS :: Saint Paul, Minn.

THEODOLINDA, (Ayres, '32). A plicata of San Francisco-Los Angeles size, of positive hardiness and vigor and lovely clear blue markings. The flowers measure 6 1/4 inches from tip to tip. The broad, domed standards being white with a buttonhole stitching of light blue along the margins. The falls are also broad and straight hanging, with deep blue violet markings at the center changing to clear blue at the edges. 42 in.....75c

THURASTUS, (H. P. Sass, '31). One of the darkest of all Irises and makes a striking garden group. A rather long flower with drooping falls, a blackish purple self, showing rich crimson tones when the sun shines through it. A real beauty. 34 in.35c

TIGER-TIGER, (Wareham, '32). Wareham's finest red, a brilliant Iris of a shade entirely distinct from Dauntless. The very large blooms are rather rounded in shape, abundantly borne on three-foot stems. Splendid as either a specimen or a garden clump50c

TINT O' TAN, (Ayres, '34). 40 in. A charming flower in its rich blending of bronzy tan and straw yellow, beautifully formed with well held standards and semiflaring falls. Its warmth and brilliancy, together with its excellent substance and long blooming season make it a very worth-while iris\$3.00

TREASURE ISLAND, (Kleinsorge, '37). A splendid addition to the ever-growing list of fine large yellow irises. Introduced only last season, Treasure Island comes to us highly recommended and described as follows: "A truly gigantic flower of bright, clear, rich yellow. Tall stems, not a trace of Dykes blood in its parentage, hardiness beyond question." ..\$10.00

TROSTRINGER, (H. P. Sass, '26). A very lovely soft pink-toned variety that might almost be classed as a white, flushed pink. 36 in. (2 for 25c.)

TUSCANY GOLD, (Wmsn., '29). S. sulphine yellow, shading throughout the blade to deeply tinged purplish at the margin; F. colored like the standards, but with more purple. The general effect is bright orange buff. 36 in.25c

VENUS DE MILO, (Ayres, '31). 40 in. An absolutely clear warm white iris of excellent form and substance. Tall, well branched and hardy, this is perhaps the best known and largest selling white. H.M., '32; A.M., '35. Second choice for Dykes Medal '3660c

VERT GALANT, (Cayeux, '29). Winner of the Dykes Memorial Medal, 1929; the highest award that can be given an Iris. S. coppery-fawn suffused lilac; F. round vivid garnet-red edged bronze. Wide yellow throat reticulated brown. An enormous flower of very heavy texture, rich coloring and fine form. A fine new bronzy tone. 48 in.....50c

VIOLET CROWN, (Kirkland, '31). A very large flower of unusual and most attractive pale violet shades. It may be described as a misty purple. 40 in.50c

VISION, (Cayeux, '32). "Can be described as a much improved Argynnis. S. deep honey yellow; F. very velvety of garnet brown coloring with dull yellow margins. An exceptionally fine Iris." C.M., S.N.H.F., Special Prize for one of the three best new Iris, '32\$2.25

WABASH, (Wmsn. '36). H.M., A.I.S., '37. A new amoena that is a great improvement over the well-known Dorothy Dietz, both in color and form. S. white; F. Hyacinth Violet with a very definite white margin. 39 in.\$8.00

WACONDA, (H. P. Sass, '31). S. deep fuchsia red; F. rich velvety, violet carmine. Deep orange beard. General effect is a dark red. A sister seedling of Rameses. H.M., A.I.S., 193125c

WAR EAGLE, (J. Sass, '33). A rich glowing deep toned red of great size and distinction. Tall and well branched\$4.00

WASATCH, (Thorup, '35). H.M., A.I.S., '36. The largest plicata yet introduced. Of pure glistening white evenly marked with medium blue. Plicata marking very pronounced in the bud, and the opened flower has no dark brown or other markings. The excellently formed flowers are of heavy substance that withstand wind and rain\$5.00

RIVERVIEW GARDENS :: Saint Paul, Minn.

WAVERLY, (Williams, '36). 40 in.
One of the loveliest clear light blue shades we have seen. The Williams irises are all very clear and pure in color tone and this one is almost a true blue—a shade we need in iris. It has a fine, flaring carriage, excellent substance and good height.
HM., '37 \$10.00

WEDGEWOOD, (Dykes, '23). S. and F. soft bluish violet. A prominent white beard on the blue background gives this Iris a distinct and unique effect.
42 in 25c

WILLIAM MOHR, (Mohr, '25). The ground color is pale lilac, standards flushed darker. The whole flower is beautifully veined manganese violet. Enormous flowers. Our stock is grown with no special protection, and we have found no winter killing since our stock was first acquired..... 25c

ZUNI, (Ayres, '31). A glorious, glowing red-brown, overlaid with a coppery suffusion. The falls are a brilliant red when seen with the sun's rays through them, and the standards seem as if sprinkled with gold dust. Large in size, and well branched.
40 in. 35c

IRIS COLLECTIONS

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MAKE YOUR OWN COLLECTIONS

| | |
|--|--------|
| Any twelve (2 for 25c) varieties (12 roots) for..... | \$1.00 |
| Any six 25c varieties for..... | 1.00 |
| Any six 35c varieties for..... | 1.50 |
| Any six 50c varieties for..... | 2.00 |
| Any six 75c varieties for..... | 3.00 |
| Any six \$1.00 varieties for | 4.00 |

GLADIOLUS

A descriptive catalog and price list with a complete listing of standard and novelty varieties will be published in January. Our 20-acre planting of selected varieties is the finest and largest in the Midwest.

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PEONIES

SIZE OF ROOTS. We send out one size of roots, a **LARGE DIVISION**. Our **LARGE DIVISIONS** carry at least three to five buds or eyes and a good, generous root system.

TIME OF SHIPMENT. Shipments of Peonies will be made from about September 1st until the ground freezes.

PEONY ARRANGEMENT, PLANTING AND CARE. Peonies may be planted in almost every conceivable place, as single specimens, in large or small beds, against shrubbery, along the walks on the lawn, in long rows bordering walks, drives, and on division lines, or producing broad landscape effects in the open field. Mass planting, however, always produces the grandest effects, especially when placed before backgrounds of trees and shrubs.

They thrive in any good garden soil, unless too sandy, and in almost any situation except directly under large trees. They should not, however, be planted in soil where peonies have recently been grown before.

The very best time to plant peonies is from September 1st, when the roots are ripe for digging, until the ground is frozen. The earlier they are planted, the better will they become established—they start growing at once. Can also be set in early spring, providing it is done very early; as soon as the ground is in good condition to work.

DISTANCE TO PLANT will vary according to the variety. Tall varieties naturally require more room. A very good rule to follow is to set them the distance of their own height. If a variety is thirty to thirty-five inches high set them thirty inches apart each way and they will have ample room, but if wanted in one continuous row, then six inches less in every case will do; that is, twenty-four inches apart in the row will give them enough room, as they can spread out on the sides.

Holes large enough to receive the roots should be dug about fifteen to eighteen inches deep, and as much across. If very dry, fill this with water before planting, and let it all soak in. Then place the root in the center, just deep enough so the eyes are two or three inches below the surface; fill in with good, fine soil to the eyes of the root and press or place the earth firmly around the root; water some more and let it soak in, then fill the hole level full with loose earth without packing it, and the job is done. Keep the top always loose and free from weeds and grass. Too deep planting should be avoided; this is often the cause of shy blooming.

FRESH MANURE should not be used or come in contact with the roots, but rotten manure can be used carefully as a top dressing every fall. Do not place it on the top of the plant. A little bonemeal may be applied in the fall and pulverized sheep manure worked into the soil around the plants in the spring.

The ground around your plants should always be kept loose by frequent hoeing and cultivation. Peonies should have at least the same care in this respect as a crop of corn or potatoes. Your reward will be flowers of large size and brilliant in color.

Exhibition flowers can be had by **DISBUDDING**; that is, pinching off all side-buds when the size of peas, leaving only the center one on each stalk to develop and bloom.

Peony Varieties

| | | | |
|--|---------|---|---------|
| ADOLPHE ROSSEAU , (8.5). Early dark red. Semi-double..... | 75c | MRS. A. B. FRANKLIN | \$10.00 |
| ALBERT CROUSSE , (8.6). Large, compact pink | 75c | FRANKLIN PRIDE | \$10.00 |
| ALSACE LORRAINE , (8.8). A rich creamy white..... | 75c | GEORGIANNA SHAYLOR , (8.9). Large, soft pink..... | 75c |
| A. P. SAUNDERS , (8.6). Flesh-white. Late | \$2.00 | GISMONDE , (8.2). Pink center, lighter outer petals..... | 75c |
| ASA GRAY , (8.1). A very odd shade of pink | 75c | GLORIOUS 1910 , (New). Large light pink, shading to white..... | \$3.00 |
| AUGUSTE DESSERT , (8.7). A large cup-shaped red..... | \$1.25 | GRACE LOOMIS , (9.2). A fine pure white | \$1.50 |
| avalanche , (8.7). White, flaked red. Late | 75c | GROVER CLEVELAND , (8.2). Dark, crimson red. Late..... | \$1.00 |
| BALL O'COTTON , (8.8). Pure white, of good substance..... | \$1.00 | HANSINA BRAND , (9.1). Salmon-pink reflex | \$4.00 |
| BARONESS SCHROEDER , (9.0). White. Delicate odor..... | 75c | HAZEL KINNEY , (New). Uniform hydrangea-pink | \$2.00 |
| BLANCH KING . Deep pink season late | \$4.00 | HENRY AVERY , (8.8). Light pink. Very fine..... | \$1.00 |
| CHEROKEE | \$10.00 | HENRY M. VORIES , (8.9). Light pink, shading darker..... | \$1.00 |
| CHERRY HILL , (8.6). Very deep garnet | 75c | JUBILEE , (8.9). White..... | 75c |
| CLAIRE DUBOIS , (8.7). A uniform deep violet-rose..... | 75c | JUDGE BERRY , (8.6). Wide open pink. Early..... | \$1.00 |
| CLEMENCEAU , (8.5). Carmine shaded amaranth | \$1.50 | JUNE DAY , (9.0). Flesh pink.. | \$1.00 |
| CONSTANT DEVRED , (7.5). Large, compact type. Rose. Late..... | 75c | KARL ROSEFIELD , (8.8). A very fine dark red | 75c |
| CORNELIA SHAYLOR , (9.1). Faint pink, shading to white..... | \$1.50 | KATHERINE HAVEMEYER , (9.0). Light pink. One of the finest.. | \$1.50 |
| COURONNE D'OR , (8.1). A fine late white | 75c | KELWAY'S GLORIOUS , (9.8). Pure, glistening white..... | \$1.50 |
| DUCHESS deNEMOURS . Fragrant, early white | 75c | LADY A. DUFF , (9.1). A soft, delicate pink. Semi-double | 75c |
| DULUTH | \$10.00 | LADY KATE , (New). A uniform, light mauve-pink | \$4.00 |
| E. G. HILL , (7.8). Rose pink... | \$1.50 | LA FRANCE , (9.0). La France pink | \$2.00 |
| E. J. SHAYLOR , (8.7). Clear, silvery pink | \$1.50 | LA LORRAINE , (8.6). Soft, creamy white | \$1.50 |
| ENCHANTRESSE , (8.9). A very fine late white..... | 75c | LAMARTINE , (8.4). Deep carmine-rose. Late..... | \$3.00 |
| EUGENIE VERDIER , (8.6). Pink, semi-rose type. Early..... | 75c | LA PERLE , (8.5). Old-rose pink.. | 75c |
| EXCELSIOR | \$10.00 | LA ROSERIE , (8.3). White, very early | 75c |
| FELIX CROUSSE , (8.4). A large compact red | 75c | LAURA DESSERT , (8.8). The nearest to light yellow..... | \$2.00 |
| FESTIVA MAXIMA , (9.3). White, flaked carmine | 75c | LAURA VORIES , (New). White flushed pink | 75c |
| FLORENCE MACBETH , (9.2). A very late pink..... | \$2.00 | LE CYGNE , (9.9). White. The finest peony | \$2.00 |
| FRANCES WILLARD , (9.1). White | 75c | LILLIAN GUMM , (New). Beautiful shell-pink | \$1.00 |
| FRANCOIS ROSSEAU , (8.2). A fine early red | 75c | | |

RIVERVIEW GARDENS :: Saint Paul, Minn.

| | | | |
|---|--------|---|---------|
| LONGFELLOW , (9.0). A brilliant cherry red. Fine..... | \$1.00 | MRS. J. V. EDLUND , (New). Large, wonderful white..... | \$12.00 |
| LORA DEXHEIMER , (8.4). Flaming crimson red | 75c | MYRTLE GENTRY , (9.1). Rose-white, tinted salmon..... | \$2.50 |
| LUETTA PFEIFFER , (8.7). Pinkish white. Semi-double..... | 75c | NINA SECOR , (9.0). White.... | \$1.00 |
| MARIE CROUSSE , (8.9). Pink.... | 75c | OFFICINALIS RUBRA . The old-fashioned red, early "Piney"..... | \$1.00 |
| MARIE JACQUIN , (8.3). Rose-white. Semi-double | \$1.00 | PHILIPPE RIVOIRE , (9.2). Fine, bright, crimson red..... | \$1.50 |
| MARIE LEMOINE , (8.5). Very late white | 75c | PHILLIS KELWAY , (9.0). Lavender tinted light pink..... | \$1.00 |
| MARTHA BULLOCK , (9.1). Large, deep rose-pink..... | \$1.00 | PHILOMELE , (7.7). Pink..... | 75c |
| MARY BRAND , (8.7). A fine red. | 75c | PIERRE DUCHARTRE , (8.2). A fine pink | \$1.00 |
| MIDNIGHT , (7.3). Dark red..... | 75c | PRESIDENT COOLIDGE , (New). A new, fine pink..... | \$2.50 |
| MILTON HILL , (9.0). Flesh pink. Late | \$1.00 | PRESIDENT WILSON , (9.3). Soft rose-pink | \$2.00 |
| MME. BOULANGER , (7.8). Bright rose | \$1.00 | PRIMEVERE , (8.6). Light yellow, fading to white..... | \$1.00 |
| MME. DE VERNEVILLE , (7.9). White, touched with red. Early..... | \$1.00 | RACHEL (LEM.) , (8.4). Soft pink | \$1.00 |
| MME. EMILE GALLE , (8.5). Very soft pink. Late..... | 75c | RED BIRD , (8.6). Bright rose-red | \$1.00 |
| MME. EMILE LEMOINE , (8.9). White. Strong grower | 75c | REINE HORTENSE , (8.7). Large pink | \$1.00 |
| MME. JULES DESSERT , (9.4). White. Very large and fine..... | 75c | RESPLENDENT | \$10.00 |
| MONSIEUR DUPONT , (8.3). Glistening ivory white..... | 75c | RICHARD CARVEL , (8.8). All one shade of brilliant red-crimson.. | \$1.00 |
| MONS. JULES ELIE , (9.2). A fine early dark pink..... | 75c | ROSA BONHEUR , (9.0). Light violet-rose | \$1.25 |
| MONS. M. CAHUZAC , (8.8). One of the darkest reds..... | \$1.50 | SARAH BERNHARDT , (9.0). Apple blossom pink | \$1.00 |
| MONT BLANC , (8.4). Creamy white | 75c | SOLANGE , (9.7). Creamy salmon | \$1.00 |
| MRS. A. M. BRAND , (9.6). Beautiful pure white. Very large..... | \$3.00 | SOUV. DE L. BIGOT , (9.1). Rose | \$1.00 |
| MRS. DEANE FUNK , (New). An improved Walter Faxon..... | \$2.00 | TENUFOLIA FL. PL. Double red. The earliest peony..... | \$2.50 |
| MRS. C. S. MINOT , (9.2). Faint shell pink | \$2.50 | THERESE , (9.8). Rich pink.... | \$2.00 |
| MRS. EDWARD HARDING , (9.3). Large pure white..... | \$1.25 | TOURANGELLE , (9.4). White, overlaid pink..... | \$1.00 |
| MRS. FRANK BEACH . (9.0.) Ivory white, very large..... | \$3.00 | VICTORE DE LA MARNE , (8.3). Velvety amaranth-red..... | \$1.00 |
| MRS. HARRIET GENTRY . Large white rose type | \$4.00 | VICTORY CHATEAU THIERRY , (8.9). Bright, clear pink..... | \$3.00 |
| MRS. J. M. KLEITSCH , (New). Violet-rose with lavender cast..... | \$5.00 | WALTER FAXON , (9.3). A "pinky" pink | \$2.00 |
| | | WINNIFRED DOMME , (8.3). Scarlet-red | \$1.00 |

JAPANESE PEONIES

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| AKASHIGATA. Bright pink..... | \$1.00 | MIKADO, (8.6). Fine dark red.. | \$1.00 |
| ALMA, (8.3). Pale pink..... | \$1.00 | ONAHAMA. Large brilliant crimson. | |
| AMA-NO-SODE, (9.2). Bright rose-pink. Very fine | \$2.50 | The finest..... | \$2.00 |
| EXQUISITE 1st. The finest white. | 2.50 | | |
| FUYAJO, (9.2). Dark mahogany red | \$1.50 | SOME GANOKO, (9.0). Rich, velvety, dark red | \$2.50 |
| ISANI GIDUI, (9.3). Clear white. | 3.00 | | |
| MELODY. Rich, velvety red..... | \$1.00 | TOKIO, (8.9). A very fine pink .. | 1.50 |
| | | TAMATBAKO, (9.4). Bright china-pink | \$10.00 |

SINGLE PEONIES

| | |
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| ALBAFLORA, (8.2). Large white | \$1.00 |
| ANOMALE. Red. Cut leaves..... | 1.00 |
| DEPARTING SUN. The finest single red | \$1.00 |
| GOLD MINE. Dark pink | 1.00 |

| | |
|---|--------|
| HARRIET ONLEY. Soft rose pink. | \$1.00 |
| MADELINE GAUTHIER, (8.5). Silvery flesh-pink..... | \$2.00 |
| MARGUERITE DESSERT, (8.5). Large, pure white | \$1.00 |

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We offer in this collection ten of the world's finest peonies:

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| LE CYGNE, (9.9). The world's finest white | \$2.00 |
| KELWAY'S GLORIOUS, (9.8). A wonderful white. Distinctive..... | \$1.50 |
| THERESE, (9.8). The finest of the pinks | \$2.00 |
| SOLANGE, (9.7). A creamy salmon | \$1.00 |
| MME. JULES DESSERT, (9.4). White, splashed with crimson..... | 75c |
| WALTER FAXON. (9.3). A distinct bright pink | \$2.00 |

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|--|---------|
| PRESIDENT WILSON, (9.3). Soft rose-pink | \$2.00 |
| MARTHA BULLOCH, (9.1). Deep rose-pink | \$1.00 |
| LONGFELLOW, (9.0). A brilliant red | \$1.00 |
| LILLIAN GUMM, (New). Fine shell-pink | \$1.00 |
| Total | \$14.25 |
| Special "NOVELTY COLLECTION" for | \$12.00 |

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The twelve best peonies at a reasonable price:

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| REINE HORTENSE. Pink..... | 75c |
| SARAH BERNHARDT. Pink..... | \$1.00 |
| KARL ROSEFIELD. Red..... | 75c |
| ADOLPHE ROSSEAU. Garnet..... | 75c |
| SOUV. DE LOUIS BIGOT. Rose.. | \$1.00 |
| PRIMEVERA. Yellow..... | 1.00 |
| ALBERT CROUSSE. Pink..... | 75c |
| MONS. JULES ELIE. Lilac-rose... | 75c |

| | |
|--|--------|
| MME. EMILE LEMOINE. White.. | 75c |
| JUBILEE. White | 75c |
| FELIX CROUSSE. Red..... | 75c |
| LADY ALEX. DUFF. White..... | 75c |
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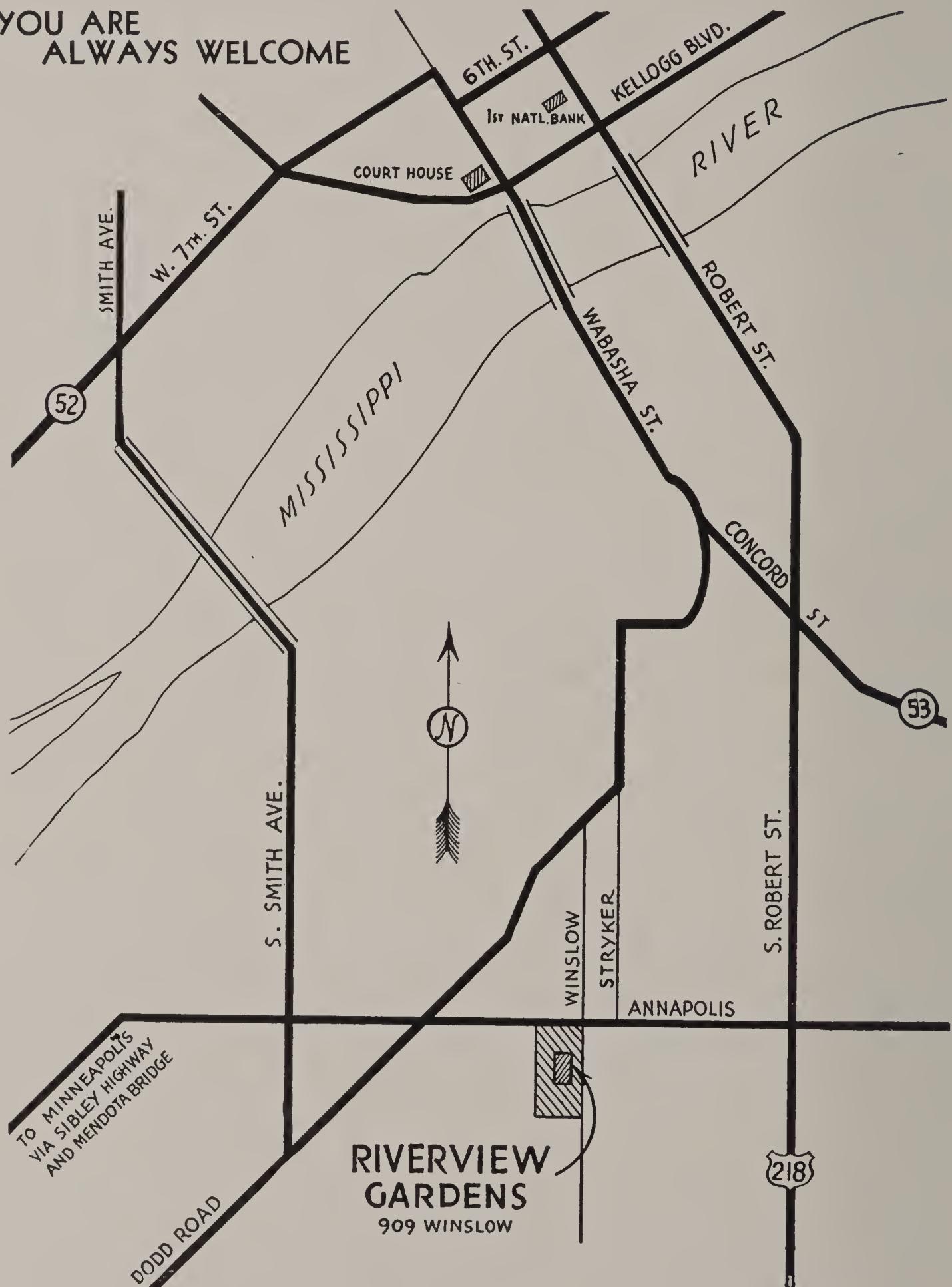
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